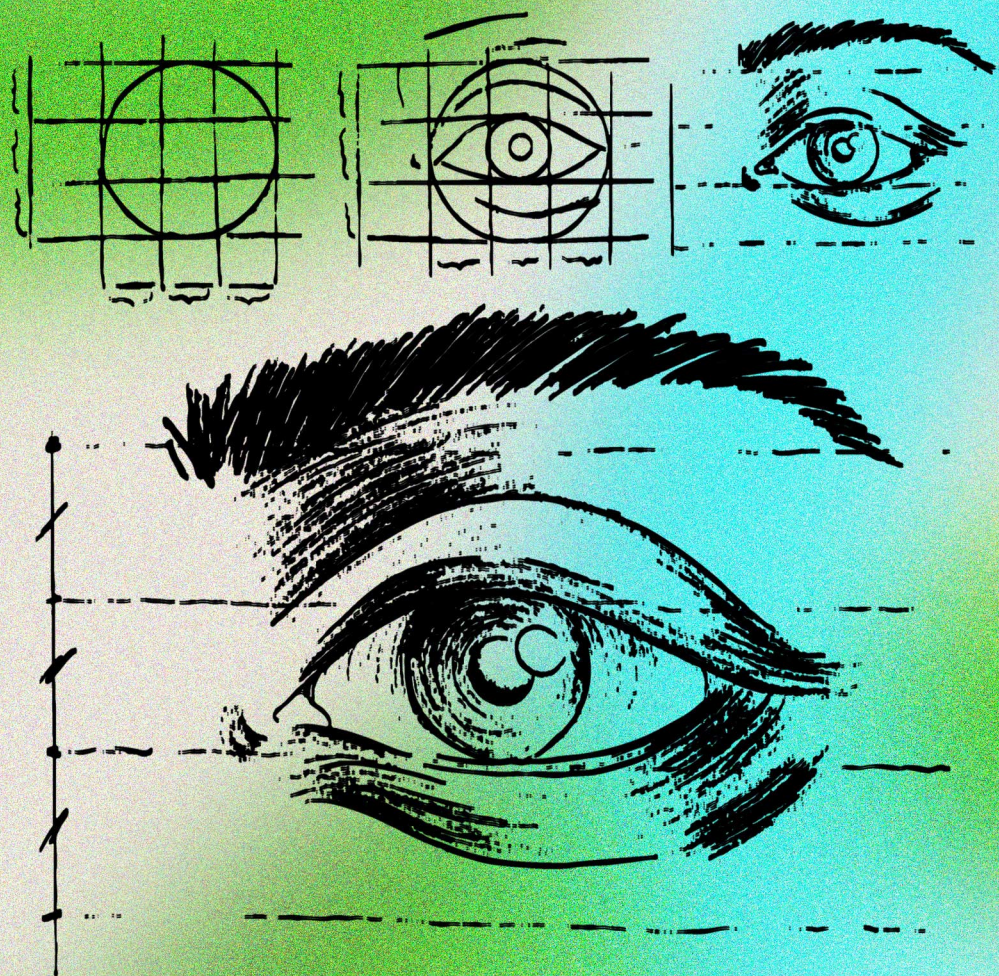


# Milano Moda Design

19/26 APRIL 2026



MILANO  
DESIGN  
WEEK

MILANO  
MODA  
DESIGN®



Camera Nazionale  
della Moda Italiana



## HOME COLLECTIONS - OPEN TO THE PUBLIC

<b>21/04 - 26/04</b>	10:00 - 20:00	<b>ARMANI / CASA</b> - Origins collection & Armani/Casa Icons - Armani/Casa, Corso Venezia, 14.
<b>20/04 - 26/04</b>	10:00 - 18:00	<b>BORBONESE HOME</b> - 2026/2027 Collection - Borbonese, Corso Venezia, 5.
<b>20/04 - 26/04</b>	10:00 - 21:00	<b>DOLCE &amp; GABBANA CASA</b> - Nuovi mobili e complementi. Live performance - Dolce&Gabbana, Corso Venezia, 7.
<b>20/04 - 26/04</b>	10:00 - 21:00	<b>DOLCE &amp; GABBANA CASA</b> - Nuovi mobili e complementi - extraordinary opening hours: 26/04 10:00-18:00 - Dolce&Gabbana, via Durini, 23.
<b>20/04 - 26/04</b>	10:00 - 18:00	<b>FENDI CASA</b> - Milan Design Week 2026 Collection - extraordinary opening hours: 20/04 09:30-17:00; 26/04 10:00-18:00 - Fendi Casa, Piazza della Scala ang. via G. Verdi.
<b>20/04 - 26/04</b>	10:00 - 19:00	<b>LUISA BECCARIA HOME</b> - Celebrations: the art of tableware in dialogue with the photographic works of Anne de Carbuccia - Luisa Beccaria Showroom, via Medici, 15.
<b>20/04 - 26/04</b>	8:00 - 2:00	<b>ROBERTO CAVALLI</b> - Mediterranean Heritage - Tommasi Milano, Piazza Giovine Italia, 2.
<b>20/04 - 26/04</b>	10:00 - 21:00	<b>VERSACE HOME</b> - Versace Home 2026 Collection - extraordinary opening hours: 26/04 10:00-18:00 - Versace Home Showroom, via Durini, 11.

## EXHIBITIONS

<b>18/04 - 26/04</b>	10:00 - 19:00	<b>LA DOUBLEJ</b> transforms its Milan flagship during Design Week for Size Matters, an exhibition that celebrates the launch of the AI Fresco collection, presenting extra-large sculptural homeware pieces seen through a surrealist lens, from Mini to Maxi. A place where ordinary becomes monumental. La DoubleJ, via Sant'Andrea, 10/A. <b>OPEN TO THE PUBLIC</b>
<b>19/04 - 21/04</b>	10:30 - 17:30	<b>PRADA</b> presents 'PRADA FRAMES, a symposium curated by Formafantasma exploring the intricate relationship between environment and design. Under the title 'In Sight', this edition focuses on image-making - a defining aspect of the immateriality of contemporary culture, and its preference for representation over facts - approaching the image as a cultural, political, and material force. Extraordinary evening session on April 19th at 21:15. Complex of Santa Maria delle Grazie, via Caradosso, 1. <b>OPEN TO THE PUBLIC</b> prior registration at <a href="http://www.prada.com">www.prada.com</a>
<b>20/04 - 26/04</b>	10:00 - 20:30	<b>10 CORSO COMO</b> turns into a creative hub with collective showcases: in the Gallery Moncler, in the Project Room Linde Freya Tangelder in collaboration with Cassina, in the Pop-Up Visionnaire with a capsule design NM3, in the Mezzanine Imperfettolab, in the store KINRADEN, in the secret garden Garage Italia Customs with Mariaflora for Palazzo Avino, while a 10 Corso Como 'Spiaggina' branded by Garage Italia Customs drives around the city. <b>OPEN TO THE PUBLIC</b>
<b>20/04 - 26/04</b>	10:00 - 18:00	<b>ALESSANDRO ENRIQUEZ</b> presents a wall-mounted installation of cloud-shaped ceramic plates, where material meets color and creates the signature messages of Alessandro Enriquez's language. Cappellini, via Borgogona, 8. By appointment.
<b>20/04 - 26/04</b>	10:00 - 19:00	<b>GIADA</b> will host a harmonious dialogue between the Brand's style and the artworks developed by collector Emanuela Pisetti, founder of Ella Art Gallery, which will be displayed at the brand's global flagship store. The Ella Art 2026 collection explores the concept of sculptural modularity through versatile furnishings and art objects, where geometric rigor meets enveloping organic forms. GIADA, via Monte Napoleone, 15. <b>OPEN TO THE PUBLIC</b>
<b>20/04 - 26/04</b>	10:00 - 19:00	<b>KRIS VAN ASSCHE</b> in collaboration with Laffanour Galerie Downtown Paris, presents 'Nectar Vessels Bronzes', a series of bronze sculpture-vases. The creations are a continuation of an open dialogue with François Laffanour since 2017. The collection comprises 14 pieces, each produced in an edition of eight and it explores the tension between raw materiality and the apparent delicacy of each creation. Curated by Federico Poletti. Fondazione Sozzani, via Tazzoli, 3. <b>OPEN TO THE PUBLIC</b>



## EXHIBITIONS

- 20/04 - 27/04** 10:00 - 19:00 **LUISA BECCARIA** presents "Poetic Living" a new chapter of LuWorld and its lifestyle vision through a photographic journey that captures the brand's unique approach to beauty, space, and atmosphere. The exhibition reflects the refined elegance and poetic sensibility that define Luisa Beccaria's universe. Luisa Beccaria store, via Formentini, 1. **OPEN TO THE PUBLIC**
- 20/04 - 26/04** 10:00 - 19:30 **MOYNAT** presents "The Trunk", a playful dialogue between creatives and Moynat. On the occasion of the opening of the house's first Italian boutique, the Brand invited Hall Haus, Marianna Ladreyt, and Michael Samuels to reinterpret its heritage through contemporary installations. Bridging craftsmanship, design, and culture, this initiative reflects the House's identity while encouraging experimentation, inclusivity, and sustainability. Moynat, via Monte Napoleone, 3. **OPEN TO THE PUBLIC**
- 20/04 - 26/04** 10:00 - 19:00 **PECORANERA** presents in collaboration with artist Luca Rizzi an installation that intertwines knitwear and decor objets. The project is part of "Biffi state of mind" and for the occasion the Brand will create a trompe-l'œil display. Biffi, Corso Genova, 6. **OPEN TO THE PUBLIC**
- 20/04 - 26/04** 10:00 - 19:00 **RENE CAOVILO** presents "Art Objects Called Shoes: Rene Caovilla Between Fashion and Art (1960-1979)" - a journey through time that traces the evolution of footwear as a couture object, through iconic collaborations and the creative context of fashion's golden age. Rene Caovilla, via Bagutta, 28. **OPEN TO THE PUBLIC**
- 20/04 - 26/04** 10:00 - 19:00 **VALEXTRA** and Objects of Common Interest present Soft & Tender Topographies - a dialogue of textures and materials that coexist in perfect balance. Valextra, via Manzoni, 3. **OPEN TO THE PUBLIC**
- 20/04 - 26/04** 11:00 - 18:00 **ANTEPRIMA** presents "Link of Moments × Link of Existence" created in collaboration with the visual design studio WOW and the brand 130. The exhibition explores the relationship between memory, presence, and perception through two immersive and sculptural installations that reflect on the ephemeral nature of human experience. Anteprima Showroom, via Borgospesso, 23. **OPEN TO THE PUBLIC**
- 20/04 - 26/04** 11:00 - 20:00 **FONDAZIONE SOZZANI** presents 'Dialogue between Photography and Painting'. For the bicentenary of photography, the exhibition brings together a dialogue between Carla Sozzani's photography collection and the paintings of Kris Ruhs. Curated by Maddalena Scarzella. Fondazione Sozzani, via Bovisasca, 87. **OPEN TO THE PUBLIC** prior registration at [fondazione-sozzani.org](http://fondazione-sozzani.org)
- 20/04 - 24/04** 11:00 - 18:00 **JIL SANDER** with Apartamento present Reference Library, an exhibition featuring a library of literary books selected by 60 creatives, including Simone Bellotti, Kelsey Lu, Jasper Morrison, Lykke Li, Anne Holtrup, Miyako Bellizzi, Hans Ulrich Obrist, and Faye Toogood. The project is brought together through an installation by Milan based architecture studio studioutte. JIL SANDER showroom, via Luca Beltrami, 5 and via Verri, 6. **OPEN TO THE PUBLIC** prior registration at [www.sloty.it/referencelibrary](http://www.sloty.it/referencelibrary)
- 21/04 - 26/04** 10:00 - 20:00 **ALESSANDRO ENRIQUEZ** in collaboration with Kartos presents 'Il Giardino di Carta' a paper goods capsule collection with an immersive experience at the Giardino Segreto at Teatro Franco Parenti, via Pier Lombardo, 14. The collaboration extends itself with 'SORPESA' an installation site-specific for Interni within the 'Materiae' exhibit at Università degli Studi di Milano, via Festa del Perdono, 7. **OPEN TO THE PUBLIC**
- 21/04 - 26/04** 10:00 - 22:00 **ANTONIO MARRAS** presents "PicNic a Le Vasche di Ciu' Peppi", an immersive narrative that weaves together fashion, design, art, and the memory of his Sardinia. Within the spaces of NonostanteMarras, a multisensory journey comes to life, interlacing installations, furnishings, and decorated surfaces, where Antonio Marras' installation transforms the Sardinian coastline into an immersive experience of colors, materials, and storytelling. Seating, sofas, and coffee tables by Antonio Marras + Nodo Italia, Jacuzzi® tubs, flooring and columns by Tarimatec, iconic objects by Kartell, while Wall&decò dresses the walls with layered floral patterns. Hospitality is brought to life by the Temporary Bistrot & Restaurant Famiglia Rana, where chef Francesco Sodano of Ristorante Famiglia Rana in Verona, Two Michelin Stars Guide 2026, presents a cuisine defined by vision, technique, and contemporary sensibility. Antonio Marras, via Cola di Rienzo, 8. **OPEN TO THE PUBLIC**



## EXHIBITIONS

- 21/04 - 26/04** 10:00 - 20:00 **BOTTEGA VENETA** invites artist Kwangho Lee to create a site-specific light installation at the house's store. The installation combines the suspended forms that are a signature of Lee's practice with new light sculptures woven from Bottega Veneta leathers. Bottega Veneta, via Sant'Andrea, 15. **OPEN TO THE PUBLIC**
- 21/04 - 26/04** 10:00 - 19:00 **FRATELLI ROSSETTI** unveils "Atlantico", an exhibition in collaboration with the artist Andrea Ghisoni that presents a series of vases and centerpieces promoted by Riccardo Benedini, staged by set designer Sonia Pravato, and illustrated by Gianluca Ferracin. Fratelli Rossetti Boutique, Corso Magenta, 17. **OPEN TO THE PUBLIC**
- 21/04 - 26/04** 10:00 - 20:00 **GUCCI** | Unveiling Gucci Memoria. Curated by Demna, the exhibition is a symbolic retelling of the House's 105-year history. Reflecting its many facets and incarnations, it is presented in the Chiostrì di San Simpliciano at Piazza Paolo VI, 6. **OPEN TO THE PUBLIC** prior registration at [www.gucci.com](http://www.gucci.com)
- 21/04 - 26/04** 10:00 - 20:00 **LORO PIANA** presents Studies Chapter I: On the Plaid. Studies approaches interior design through focused case studies, each examining a specific object, function, or use. Chapter I: On the Plaid is devoted to the plaid as a central element of the interior vocabulary. Presented as a structured sequence, the plaids are aligned and differentiated by techniques, constructions, patterns, and finishes. Together, they form an index, mapping a range of approaches and revealing the breadth of possibilities within a single object. Cortile della Seta, via Moscovia, 33. **OPEN TO PUBLIC**
- 21/04 - 26/04** 10:30 - 19:30 **VIVIENNE WESTWOOD** and **COLE & SON** unveil a new wallcovering collection where iconic British design, a shared rich heritage and craftsmanship meet contemporary living environments. Designed, hand-painted, and printed entirely within Great Britain, the collection comprises eight designs over 31 colourways. Featuring hand-rendered stripes, trompe-l'oeil tartans, graphic leopard prints, and expansive squiggles, Cole & Son's artists have translated each design for the home utilising traditional design methods of the house, including strié and moiré techniques. Vivienne Westwood Boutique, Corso Venezia, 25. **OPEN TO THE PUBLIC**
- 21/04 - 26/04** 11:00 - 20:00 **ANTONIOLI** hosts SAAD|Studio of Art Archive & Design: a curated selection of Rita Melssen's archive, featuring works by Yohji Yamamoto, Junya Watanabe, Comme des Garçons, and others. The installation also features a selection from ANTONIOLI SS26 collections by SAAD. Antonioli, via P. Paoli, 1. **OPEN TO THE PUBLIC**
- 21/04 - 26/04** 11:00 - 19:30 **VANITY FAIR** launches Archivio Italia, a new cultural and editorial project that places human stories at the center of craftsmanship and manufacturing excellence. The first chapter, dedicated to Italian design, debuts with INSIEME, the curatorial project conceived by Sabato De Sarno. The exhibition brings together twelve Italian artisanal companies – Amini, Artieri 1895, Bonacina, Bottega Vazzoler, De Castelli, F.lli Levaggi, Fornace Brioni, Glas Italia, Henraux, Rubelli, Solimene, and Venini – to explore the contemporary value of making. The INSIEME manifesto unfolds on the façade of Piscina Cozzi through a site-specific installation developed as part of JR's Inside Out project. Extraordinary opening hours on April 24th and 25th from 10:00 to 21:30, and on April 26th from 10:00 to 19:00. Piscina Cozzi, viale Tunisia, 35. **OPEN TO THE PUBLIC** prior registration at [eventi.vanityfair.it/archivio-italia](http://eventi.vanityfair.it/archivio-italia)
- 22/04 - 26/04** 11:00 - 21:00 **TOD'S** celebrates the Gommino with the project "Icons by Icons". The iconic loafer is reinterpreted through the aesthetic codes of the works of four masters of design: the enveloping lines of the Elda armchair by Joe Colombo, the material freedom of the Crosby chair by Gaetano Pesce, the graphic language of the Kristall table by Michele De Lucchi (with Memphis Milano), and the refined design purity of the rr226 Radiofonografo by Brionvega, created by Achille and Pier Giacomo Castiglioni. A special set-up will bring the original pieces into dialogue with new interpretations of the Gommino, exploring the intersection of design and craftsmanship. TOD'S, via Savona 56. **OPEN TO THE PUBLIC** upon registration.



## EVENTS

### Sunday 19 April 2026

- 15:00 - 17:00 **FENDI** presents Fendi Design Prize 2026. Winner announcement at 15:30. Fendi Casa, Piazza della Scala. By invitation only.
- 17:00 - 19:00 **KRIS VAN ASSCHE** - NECTAR VESSELS BRONZES private opening cocktail. Fondazione Sozzani, via Tazzoli, 3.
- 18:00 - 21:00 **FENDI** celebrates the Fendi Baguette 26424 Re-Edition. Palazzo Fendi Milano, via Montenapoleone, 1. By invitation only.
- 18:30 - 21:30 **MARNI X CUCCHI** private opening, co-hosted by Wallpaper\*. The customization of the space celebrates Milanese elegance through a creative dialogue between Marni and Pasticceria Cucchi. From this encounter emerges the shared visual vocabulary envisioned by RedDuo: red and green alternate and overlap in retro-inspired polka dot and striped patterns, evoking the memory of the location while reflecting the brand's sophisticated irony. The takeover will remain **OPEN TO PUBLIC** until July 15th and every thursday Caffé Concerto will host a musical performance. Pasticceria Cucchi, Corso Genova, 1. By invitation only.

### Monday 20 April 2026

- 9:00 - 13:00 **ANTONIO MARRAS** opens 'Picnic a le Vasche di Ciù Peppi' to celebrate the profound bond between men and nature with a private preview. Antonio Marras, via Cola di Rienzo, 8. By invitation only.
- 14:00 - 20:30 **VIVIENNE WESTWOOD** launches a new wall-covering collection in partnership with Cole & Son. Vivienne Westwood Boutique, Corso Venezia, 25. By invitation only.
- 16:00 - 21:00 **ALESSANDRO ENRIQUEZ** hosts an opening cocktail for Il Giardino di Carta. The capsule collection in collaboration with Kartos. Teatro Franco Parenti, via Pier Lombardo, 14. By invitation only.
- 17:00 - 21:00 **FURLA CASA** presents Bubble Up with a vibrant and unexpected setting that transforms the urban environment into a dynamic design experience with a private cocktail party. The collection will be then available to visitors from April 21st to 26th from 9:00 to 21:00 either at the Hotel and at Furla's shop in Piazza Duomo, 31. UNA| Esperienze Hotel, Via Carlo De Cristoforis, 6. By invitation only.
- 18:00 - 22:00 **GUCCI** | Gucci Memoria – Private Opening Event. Chiostrì di San Simpliciano, Piazza Paolo VI, 6. By invitation only.

## EVENTS

### Tuesday 21 April 2026

- 10:00 - 19:00 **SANTONI** presents 'One of One' where uniqueness takes shape through a dialogue between the client and craftsmanship. Through One of One, what has long existed behind closed doors becomes visible, tangible, and shared: a story of time, precision, and human touch, now accessible within the boutique as a true experiential touchpoint. Santoni brings to the forefront a vision of craftsmanship as a living and sensory process - materials selected, shaped, and transformed even in real time - revealing the depth of the Brand's savoir-faire. Within this narrative, the service 'One Live' introduces an immediate and expressive dimension of personalization: iconic Carlo and Carla loafers become canvases for creative intervention through a refined system of interchangeable tassels: here, detail becomes language, and customization becomes gesture with an open invitation for the client to participate, interpret, and ultimately co-create. Open to visitors until April 26th. Santoni Boutique, via Monte Napoleone, 18. **OPEN TO THE PUBLIC**
- 11:00 - 20:00 **FONDAZIONE SOZZANI** presents 'Racconti di Design e Città'. Screening of a curated series of documentary films that explore projects and visions—from individual objects to entire cities, from design masters to architects shaping change today—accompanied by interviews with the people behind them. Featuring Cino Zucchi, Estúdio Campana, Renzo Piano, Alessandro Mendini, Gio Ponti, and Italian Radical Design. Curated by Francesca Molteni with Muse Factory of Projects. Fondazione Sozzani, via Bovisasca, 87. **OPEN TO THE PUBLIC** every day until April 25th prior registration at [fondazione-sozzani.org](http://fondazione-sozzani.org)
- 13:00 - 14:00 **AD ITALIA** on the occasion of AD Salotto presents a talk with Asad Syrkett on Design&Culture. The magazine will take Marchesi 1824 café and transform it into a hub for the global design community with Miele. The space will be open to visitors from 8:00 to 17:00. Marchesi 1824, Galleria Vittorio Emanuele II. **OPEN TO THE PUBLIC**
- 15:00 - 20:00 **FONDAZIONE SOZZANI** opens 'Dialogue Between Painting and Photography' and 'Racconti di Design e Città' with a private cocktail. Fondazione Sozzani, via Bovisasca, 87. By invitation only.
- 18:00 - 21:00 **TOD'S** celebrates the Gommino with a limited-edition collection reinterpreted through the aesthetic codes of four masters of design. Opening private cocktail at Tod's Spaces in via Savona, 56. By invitation only.

### Wednesday 22 April 2026

- 11:30 - 21:00 **VALEXTRA** and Objects of Common Interest present Soft & Tender Topographies. Press Preview from 11:30 to 18:00 at via Manzoni, 3. Private cocktail from 19:00 to 21:00 at Bar Basso, via Plinio, 39.
- 18:30 - 21:30 **MONCLER** Moncler unveils its Summer 2026 collection within a pop-up space, celebrated with a private cocktail event. Open to visitors from April 16th to 28th, 10 Corso Como.
- 18:00 - 21:00 **DSQUARED2** unveils the DC-642 sneaker, reimagined as an object of design, at an in-store cocktail event. By invitation only.
- 19:00 - 21:00 **ANTONIOLI** hosts the 'Sourland' book launch by Federico Hurth within a curated spatial installation by NM3. The installation will be open to visitors until April 26th. Antonioli, via P. Paoli, 1. By invitation only.

# CALENDAR

Milano Moda Design®

19/26 April 2026

Calendar Updated On 13/04/2026

## EVENTS

### Thursday 23 April 2026

17:00 - 21:00 **FRATELLI ROSSETTI** toasts to "Atlantico", the installation of vases and centerpieces designed by Andrea Ghisoni with the set design of Sonia Pravato. Private cocktail. Fratelli Rossetti Boutique, Corso Magenta, 17. By invitation only.

20:00 **ROBERTO CAVALLI** in collaboration with AD Italia unveils 'Mediterranean Heritage'. Live Dj set and cocktails. Tommasi Milano, Piazza Giovine Italia, 2. By invitation only.

18:00 - 21:00 **ELEVENTY** hosts True Design with a selection of their iconic pieces in a contemporary light. Cocktail and live music. Eleventy, via Spiga, 7. By invitation only.

### Saturday 25 April 2026

11:00 - 20:00 **VOGUE ITALIA** presents the Vogue Vintage Market. A day to discover and shop vintage pieces curated by Vogue Italia editors, with items donated by designers, creatives, and the magazine's community. Co-hosted by vintage lover Mariacarla Boscono. Proceeds will support a project by Pangea. Officine LùBar, Via Monviso 34. **OPEN TO THE PUBLIC** upon registration at [eventi.vogue.it/vogue-vintage-market-2026](https://eventi.vogue.it/vogue-vintage-market-2026)

CAMERAMODA.IT

#MILANOMODADESIGN



Camera Nazionale della Moda Italiana si riserva di apportare qualsiasi modifica alla struttura del calendario, in relazione alla funzionalità ed alla logistica dello stesso (vedi Regolamento Generale CNMI, scaricabile dal sito internet [www.cameramoda.it](http://www.cameramoda.it) nella sezione Eventi/Calendari). © Camera Nazionale della Moda Italiana. Proprietà artistica e letteraria riservata. Riproduzione in qualsiasi forma, memorizzazione o trascrizione con qualunque mezzo, sono vietate.